

Periodicals



**BERNETT RARE BOOKS
ARTS AND VISUAL CULTURE**



BERNETT RARE BOOKS ARTS AND VISUAL CULTURE

*Image on cover: 4. (Extremely Rare Spanish Civil War Magazine) - El Gráfico.
Año 1, No. 1 (undated, enero 1937?) through Año 1, No. 18 (20 junio 1937)
(all published?).*

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1. (1930's French-Language Art and Literature Journal) - Aujourd'hui. 1er Année, No. 1 (5 décembre 1929) through 2me Année, No. 109 (31 décembre 1931) (all published). A complete collection in 109 issues of the short-lived art and literature journal, each issue 6-8 pp., with scattered illustrations. Year 1 large folio (17 7/8 x 13 3/4 inches), Year 2 small folio (14 3/4 x 10 inches). Red cloth with gilt-stamped leather title labels to spines. Light soiling to covers of first volume, some light toning throughout, overall very good. Lausanne: Mermod, 1929-1931. (53103) \$6,500

Aujourd'hui was edited by Charles Ferdinand Ramuz, a Swiss novelist, poet, and playwright, and was published by Henry-Louis Mermod, a Swiss industrialist, patron, and Ramuz's publisher. The journal was fairly short-lived and despite its high quality, never reached large circulation numbers. Its commercial failure was attributed to its being "out of step with the French-speaking public, and especially the Vaudois public, which it was primarily targeting" (Fondation Gilbert Trollet).

Ramuz's goal as editor was "to open a window on current events, but by privileging the view that artists take of the reality that surrounds them, and by insisting on originality as a distinctive value." It only managed to continue being published thanks to the enthusiasm and generosity of Mermod, who bankrolled the journal. In the final issue, an editorial note mentions that a third series will continue in the form of twelve montly notebooks, each devoted to the work a single author.

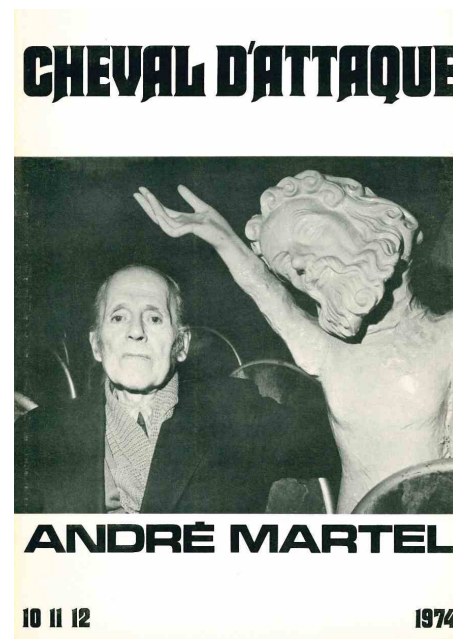
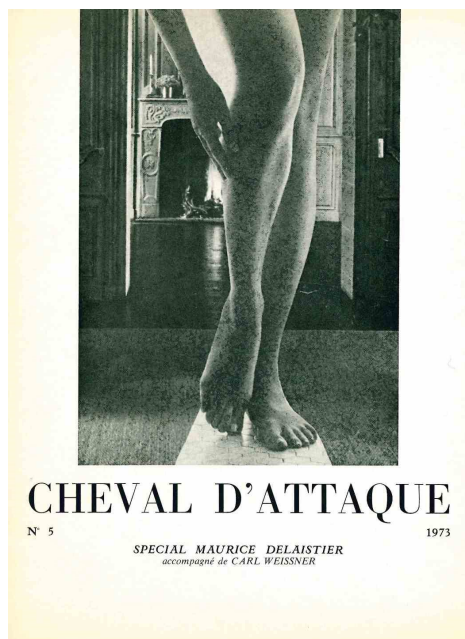
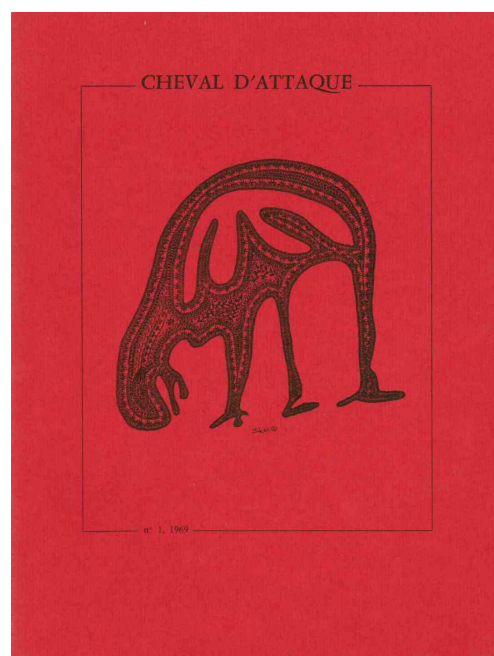
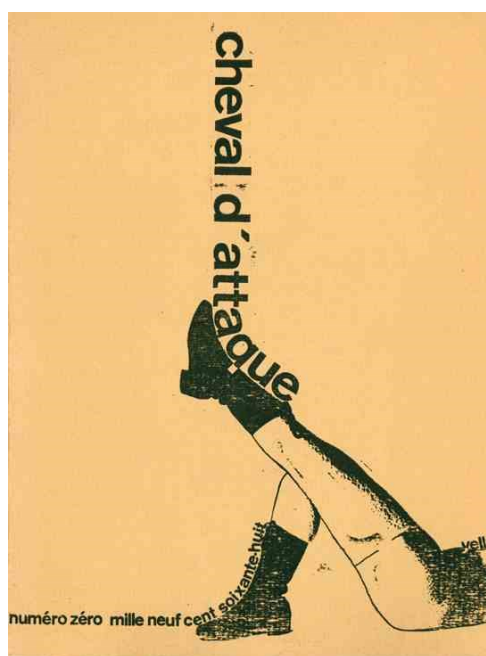
The literary and artistic contributions to *Aujourd'hui* come from many of the most important writers and artists working at the time. The list includes Pablo Picasso, Gustave Roud, Paul Budry, Charles-Albert Cingria, Jean Cocteau, Adrien Bovy, René Auberjonois, André Guex, Florian Delhorbe, Maurice Barraud, Gilbert Trollet, Henri Rohrer, Pierre-Louis Matthey, Félix Vallotton, Paul Verlaine, Rodolphe-Théophile Bosshard, Alfred Jarry, Casimir Reymond, Jack Cornaz, Ernest Rogivue, Hugin, Géa Augsburg, and many others.

Scarce institutionally; as of January 2025, OCLC locates only a few original printings of *Aujourd'hui* in United States institutions, and a handful of modern reprints.



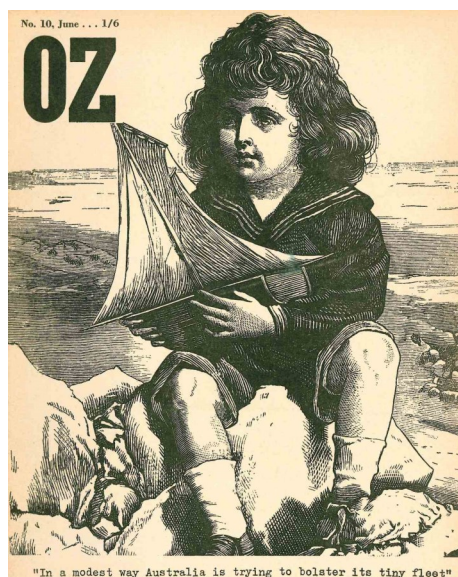
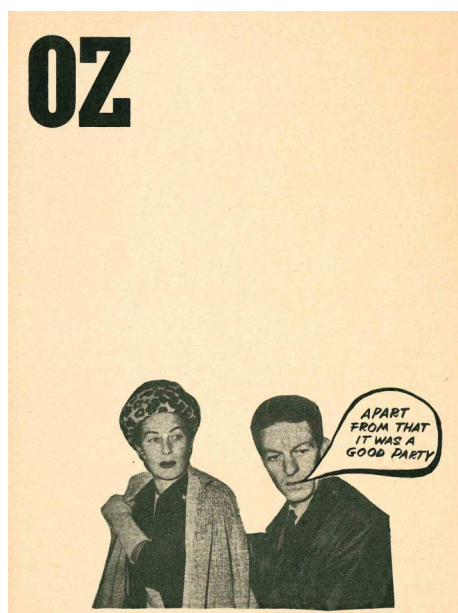
2. (1970's Franco-Walloon Journal) - Cheval d'Attaque. Revue Internationale d'Expression Ludique. Nos. 0 (1968) through 19 (1978) (all published). A complete run (most issues approx. 24-50 pp., some unpag.) of the Franco-Walloon literary and poetry review under the editorial direction of Didier Paschal-Lejeune, most issues containing poetry, reviews, and artwork, some focused on a single theme, illustrated. 4vo. and 8vo. Orig. wrpps. Paris 1968-1978. Together with Cavalier Seul. Bulletin d'Information Menusiel, Publié par "Cheval d'Attaque." Nos. 1 (November 1973) through 26 (February 1976) (all published). A complete run of the newsletter (unpag.) from the publishers of Cheval d'Attaque, reviewing books, theater, films, exhibitions, and concerts. Folio. Nos. 1 through 14, stapled wrpps., nos. 15 through 26 unbound. Paris 1973-1976. (48186) \$3,500

Many important writers and artists contributed to the journal and the newsletter, including Marcel Béalu, Henri Chopin, Andre Breton, Suzanne Arlet, Jean-Claude Chastaing, Alain Frontier, Andre Martel, Jean-Pietter Bobilot, Jacques Carelman, Roland Cat, Mirabelle Dors, Maurice Rapin, Carmelo Bene, Yves Giry, Jean-Paul Séguin, Pierre Bassard, and Christian Tobas.



3. **(Counterculture Journal) - Oz. No. 1 (April 1963) through No. 41 (February 1969) (all published).** A complete run in 41 issues of the irreverent Australian counterculture journal, under the editorial direction of Richard Neville with Peter Grose, Dean Letcher, Martin Sharp, and Richard Walsh, containing stories related to topics including abortion, chastity, censorship, homosexuality, police brutality, organized crime, the Vietnam War, religion, domestic and international politics, film, and literature, together with information on the social scene in Sydney, cultural calendars, letters, cartoons, poetry, crossword puzzles, and satire and humor. Illustrated throughout. Some scattered pen or pencil notations, minor soiling. 4to. Orig. illustrated wrpps. Sydney 1963-1969. (48578) \$9,500

The first issue of Oz came out on April Fools' Day 1963, and was an immediate sensation, selling 6,000 copies by lunchtime. Although Oz was first published in Sydney, a second, better-known version appeared in London from 1967 to 1973, also founded by Richard Neville. While the Australian version was more satirical in nature, the British version was more psychedelic and in-tune with the hippie culture in London at the time. However, both versions were the subject of obscenity trials during their publications, with the Australian version being cited twice and the British version cited once, very famously, in what was at the time the longest obscenity trial in British legal history. The Sydney publication is very scarce; as of May 2025, OCLC locates only 6 holdings in the United States.

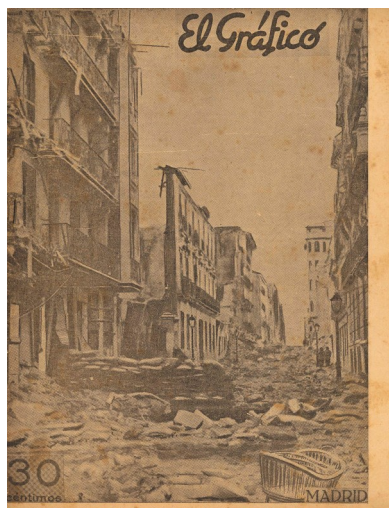


4. **(Extremely Rare Spanish Civil War Magazine) - El Gráfico. Año 1, No. 1 (undated, enero 1937?) through Año 1, No. 18 (20 junio 1937) (all published?).** A possibly complete run in 18 issues of the rare Spanish Civil War photojournalism magazine, issues approximately 10-16 pp. each, profusely illustrated throughout from photographs. Quarto (11 5/8 x 8 3/4 inches). Original stapled photo-illustrated wrappers. Toning, chipping and edgewear, wear along spines and some occasional splitting at staples, light foxing, overall very good. Valladolid: Talleres Tipográficos "Cuesta", 1937. (53614) \$6,000

El Gráfico was published in 1937, at the height of the Spanish Civil War, in the Northern Spanish city of Valladolid, under the direction of Luis G. Sicilia and Luis Calabria. A publication from the Francoist side, the issues are full of brief essays and news items about the state of the war throughout Spain; some images of daily life and average Spanish citizens; stories regarding Franco and other Fascist dictators; and, frequently, graphic images of death and destruction.

Some of the article titles include: "El tanque ruso vencido"; "Madrid: autobuses y tanques"; "Cuando los Marxistas incendiaron dos iglesias de Córdoba"; "Los horrores de Málaga"; "Balas explosivas"; "Entre las ruinas de Eibar"; "Los bombardeos e la aviación roja"; and "El ayer de la Falange". The most notable aspect, however, is the eye catching photographs of ruined buildings, the military, and lifeless bodies.

This magazine is extremely scarce. According to our research, as of January 2026, we found a single issue in a North American library, and two libraries in Madrid with incomplete holdings: the Biblioteca Nacional de España with two issues (nos. 15 and 16), and the Biblioteca del Museo Reina Sofia with four (1, 12, 14, and 16). The present collection of 18 sequential issues is by far the largest collection we could find anywhere. It may be a complete run, but we cannot tell with absolute certainty whether or not any other issues came after No. 18.



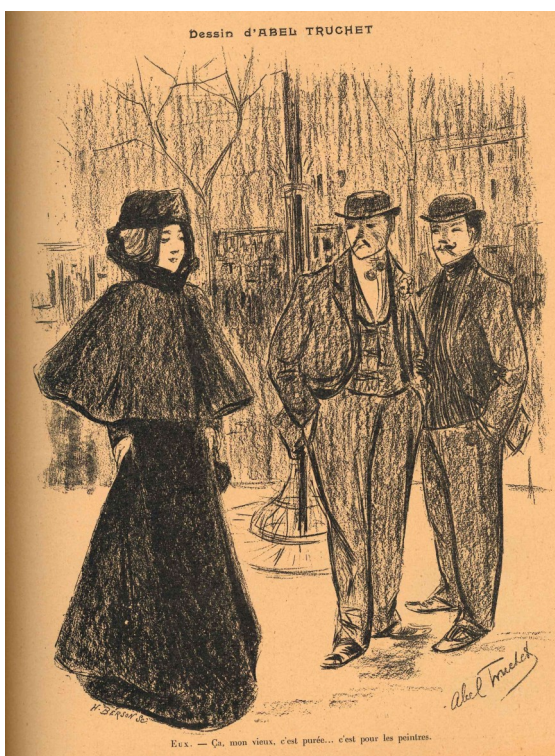
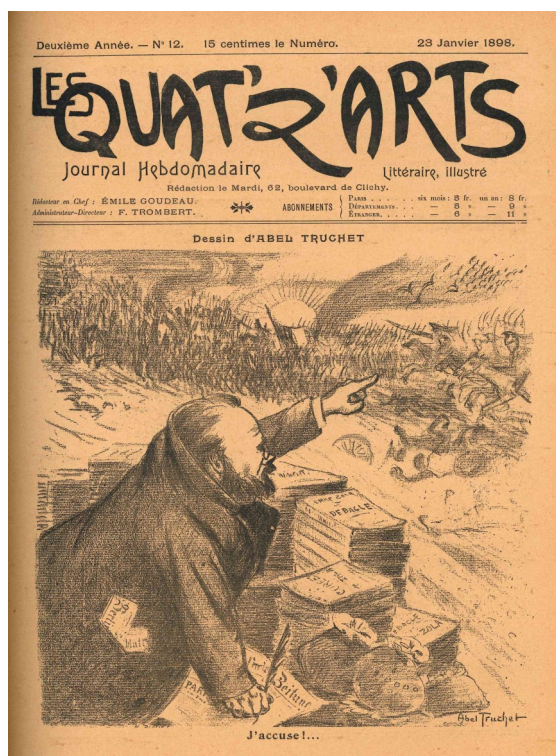
5. **(Famous Turn-of-the-Century Montmartre Cabaret) - Les Quat'z'Arts. Journal Hebdomadaire -Littéraire - Illustré. Première Année, No. 1 (6 November 1897) through Deuxième Année, N. 30 (29 Mai 1898).** Collection of the first 30 issues of this journal-program from the famous Montmartre cabaret, 4-8 pp. each. Small folio (12 1/2 x 9 1/2 inches). Pink marbled boards, original illustrated self-wrappers bound in. Some edgewear and light paper loss to boards, small areas of splitting, binding professionally stabilized and repaired, some chipping and edgewear, a few issues with some marginal repairs, toning throughout, overall very good. Paris: Imprimerie des Quat'z'Arts, 1897-1898. (53422) \$3,000

The Cabaret des Quat'z'Arts was founded in December 1893 by François Trombert, on the site of the old Café du Tambourin at 62 Boulevard de Clichy in the famous Parisian neighborhood of Montmartre. It was named after the notorious and salacious Bal des Quat'z'Arts annual costume ball held at the École Nationale des Beaux-Arts de Paris, held for the first time on February 9, 1893.

The cabaret was known as a gathering place for artists of all sorts, including painters, musicians, poets, illustrators, and theater critics, and was home to all sorts of avant-garde collaborative performances. Montmartre newcomers such as Picasso and Apollinaire showed up at the Quat'z'Arts, and it housed art exhibitions of the works of artists such as Emile Cohl, Jules-Alexandre Grün, Charles Léandre, Henri de Toulouse-Lautrec, and others. There were also theatrical performances such as satirical reviews and shadow plays, some performed by the cabaret's troupe of performers, and others by marionettes.

Les Quat'z'Arts, the official magazine of the club, was established in November 1897, with writer Émile Goudeau as chief editor and chansonnier Auguste Tuillon as managing editor. The issues contained anecdotes, chronicles, jokes, parodies, poems, and satirical commentary, with scattered illustrations, and was sold at the Cabaret. Contributors included A. Roedel, Clovis Hughes, Hugues Delorme, Léandre, Maurice Boukay, Guirand de Scevola, E.V. Hyspa, Edmond Lepelletier, Maurice Curnonsky, Charles Clerc, Théodore Botrel, Xavier Privas, and many others.

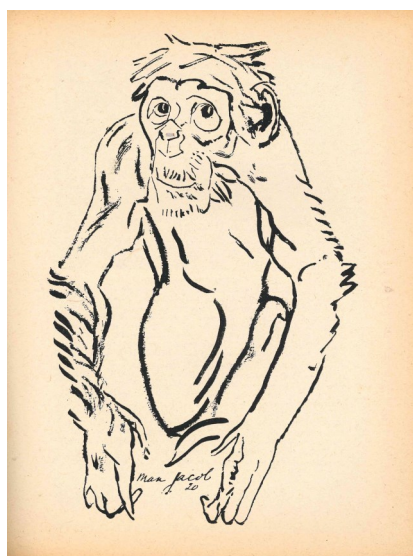
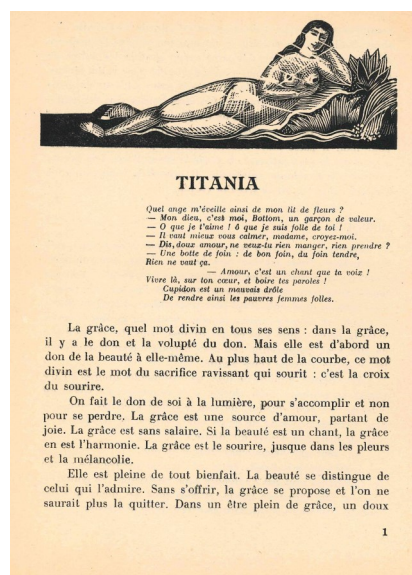
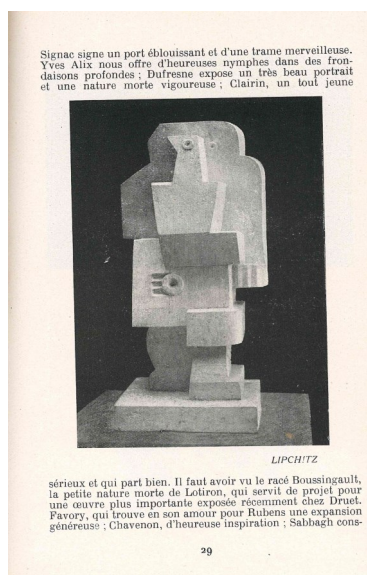
Les Quat'z'Arts ran for 30 issues before publication was suspended in May of 1898. Thirteen additional issues were printed irregularly in a later series between 1900 and 1908. The present collection comprises a complete run in 30 issues of the first series of the magazine. Very scarce; as of February 2025, OCLC locates only three United States institutions with physical holdings of this periodical.



6. (Important Avant-Garde Art and Literature Journal) - Action: Cahiers de Philosophie et d'Art. No. 1 (Février 1920) through Year 3, No. 1 (Mars-Avril 1922) (all published). A complete collection in 12 issues of the avant-garde art and literature journal, issues ranging from 31 to 84 pp. each. First 11 issues octavo (9 1/4 x 7 5/8 inches), last issue 8 1/2 x 5 1/4 inches. Original printed wrappers. Some light chipping and edgewear, a few small closed tears, general toning, overall very good. Paris: Librairie Stock - Delamain, Boutelleau et Cie., 1920-1922. (53227) \$6,500

A complete run of the important avant-garde literary and artistic periodical associated with Individualist Anarchism, and featuring works by an impressive list of writers and artists active during the period. Literary contributors to the journal included Jean Cocteau, André Malraux, Guillaume Apollinaire, Louis Aragon, Maxime Gorki, Paul Eluard, Alfred Jarry, Eric Satie, Marcel Sauvage, Tristan Tzara, and many others. The issues are illustrated throughout with reproductions of works by noted artists such as Lipchitz, Picasso, Braque, Gris, Severini, Matisse, Gontcharova, Zadkine, Kisling, Modigliani, Utrillo, Vlaminck, and others.

Issue no. 3, from April 1920, contains an article titled "Opinions sur l'Art Nègre", and includes observations from Guillaume Apollinaire, Jean Cocteau, Paul Dermée, Juan Gris, Paul Guillaume, Victor Goloubew, Jean Pellerin, Jacques Lipchitz, Pablo Picasso, André Salmon, and Maurice Vlaminck. Another article in that same issue, "L'affaire Dada", by Albert Gleizes, discusses the Dada movement. An hors-série issue from 1921 contains previously unpublished poems by French writer and artist Antonin Artaud, a major figure of the avant-garde.



7. **Lo Noy de la Mare. Year 1, No., 1 (June 1866) through Year 2, No. 33 (January 1867) (all published).** A complete run of all 33 issues of the rare satirical Catalan serial, bound in one volume, each issue circa 4 pp., the highlight of each issue being the full-page (sometimes double-page) caricatures and cartoons depicting the political climate and social mores of the time, also including epigrams, poems, and dialogues in addition to full-length articles. All issues show evidence of being folded in half, a few issues sl. browned, a few worms holes here and there. 4to. Self-wrpps. Later cloth. Barcelona 1866-1867. (43402) \$1,850



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Mirador was continued in part by Meridià, in 1938 and 1939, and was substituted for a time by the journal "La Publicita". Another brief run of Mirador was published in 1966. Very scarce; as of May 2025, OCLC locates only one holding in North America.



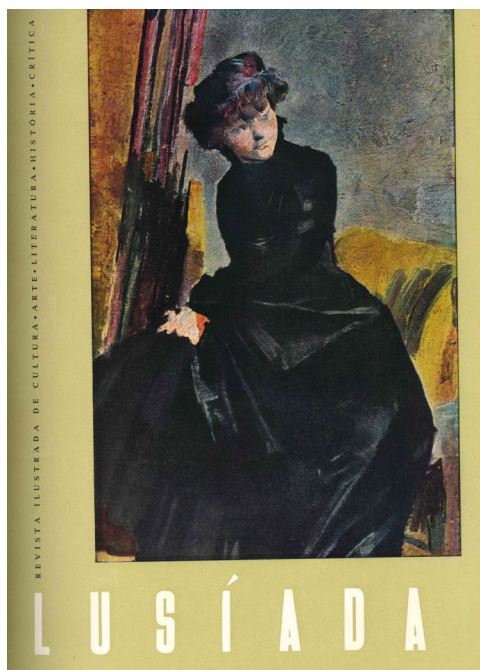
9. (Portuguese Arts and Culture Journal) - Lusíada. Revista Ilustrada de Cultura, Arte, Literatura, História, e Crítica. Vol. 1, No. 1 (Primavera 1952) through Vol. 4, No. 13 (Outubro 1960) (all published). A complete run of 13 issues in 3 volumes (Volume 4, 13th issue bound in with the 4 issues of Volume 3) of the Portuguese art and culture journal, each set of 4 issues continuously paginated (339, 364, 442, 68 pp., plus additional pages of advertisements), profusely illustrated throughout. Quarto (10 1/2 x 8 inches). Leather-backed boards, raised spines with gilt-stamped titles and issue information, original colorful illustrated wrappers bound in. Edgewear and rubbing, spine split to first volume, interior with scattered foxing, overall very good. Porto: Simao Guimaraes, 1952-1960. Ex-libris Col. Pacifico de Souza. (53336)

\$6,000

A complete run in 13 issues of the Portuguese journal edited by Carlos de Passos, Jorge Guimarães, and Carlos Bastos. The final three issues were also edited by Armindo Guimarães upon the death of Carlos de Passos. Founded in the spring of 1952, this review ended with issue no. 13, the first and only issue of Volume 4. There were no issues published between October 1957 and June 1959. Issues 4, 8, and 12 contain indices to Volumes 1 through 3.

The issues contain commentaries on art, cinema, music, theater from critics such as Octávio Sérgio, Vegrílio Passos, Roberto Nobre, P. Rebelo Bonito, Humberto d'Ávila, and Julião Quintinha. There are also many texts by writers of some importance, including Agustina Bessa Luís, António Sergio, Eugénio de Andrade, Fernando Namora, Jacinto do Prado Coelho, Óscar Lopes, Ribeiro Couto, Teixeira de Pascoaes, Diogo de Macedo, António Pedro, José Augusto França, Alberto de Monsaraz, Américo Cortez Pinto, António Rebordão Navarro, Cabral do Nascimento, the Conde d'Aurora, Fernando Pamplona, Fidelino de Figueiredo, Hipólito Raposo, João de Barros, João de Castro Osório, Maria Archer, Natércia Freire, Reinanllo dos Santos, and Cecília Meireles. The last two issues also included information about the art market, such as upcoming exhibitions, sales, and auctions.

One of the main values of this journal is the graphic arts. The covers are colorful, designed by noted artists, and the issues are profusely illustrated throughout, with some in color. Contributing artists included Abel Mendes, Amândo Silva, António Quadros, Carlos Botelho, Columbano Bordalo Pinheiro, Fausto Sampaio, Feliciano Guimarães, Gouveia Portuense, Henrique Moreira, Isolino Vaz, José Santos, Júlio Rezende, Lagoa Henriques, Luís Dourdil, Martins da Costa, Portinari, Roberto Nobre, and Vinício Cruz.



10. (Pre-Civil War Catalan Art Journal) - D'Ací i d'Allà. Revista Gráfica Catalana. Vol. 1, No. 1 (10 de Gener de 1918) through Vol. 13, No. 78 (Juny 1924). A sequential run of the first 78 issues bound in 13 volumes (out of a total published of 185 issues in 24 volumes), of the important Catalan serial examining the arts both in Spain and abroad. Small quarto (9 3/4 x 7 inches). Original embossed illustrative publisher's boards, original illustrated wrappers bound in. Some very light bumping and handling wear to covers, light scattered toning to interiors and some very minor occasional spotting, front flyleaf coming loose from first issue, overall excellent. Barcelona: Editorial Catalana, 1918-1924. (53642) \$4,000

D'Ací i d'Allà was the first European-style Catalan magazine to cover a wide range of topics related to art, including literature, fashion, travel and leisure, architecture, interior design, film, and avant-garde painting and sculpture, among others, thereby presenting a comprehensive overview of pre-Civil War culture and modernism in Catalonia. Some of the most renowned artists, architects, and illustrators of the day are examined in these issues, such as Picasso, Georges Braque, Juan Gris, Gino Severini, Piet Mondrian, Fernand Leger, Wassily Kandinsky, Salvador Dalí, Emili Ferrer, Joaquín Mir, Lola Anglada, Antoni Gaudí, Walter Gropius, and Fernando García Mercadal, among a host of others.

Josep Carner i Puig-Oriol (1884-1970), the noted Catalan poet, translator, playwright, and journalist, served as editor for the first year of the magazine's publication, before passing the role first to Ignasi Folch i Torres (1884-1927) and then Carles Soldevila i Zubiburu (1892-1967) and Antoni López i Llausàs (1888-1979). The issues are profusely illustrated throughout, including reproductions from photographs, cartoons, maps, charts, and advertisements, many full-page, a few in the later issues in full-color and/or tipped in.

Despite being part of an initially large print run, this important journal is still relatively scarce institutionally, and runs of this size are almost unheard of on the open market.



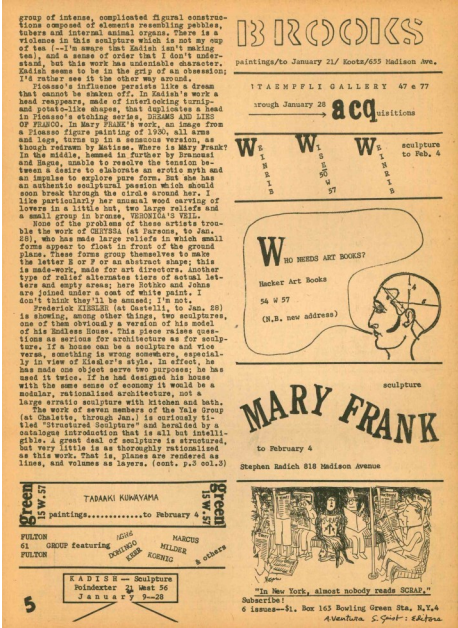
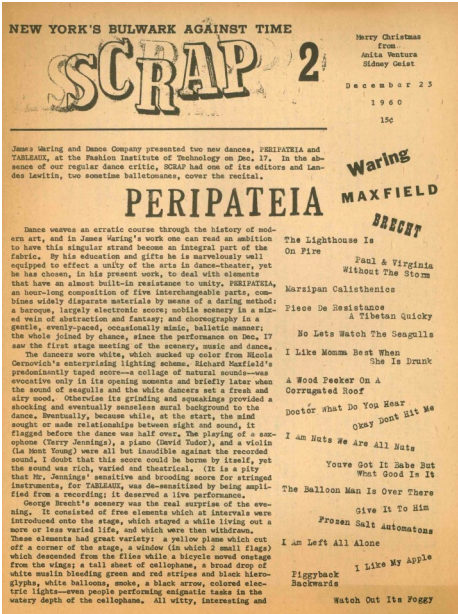
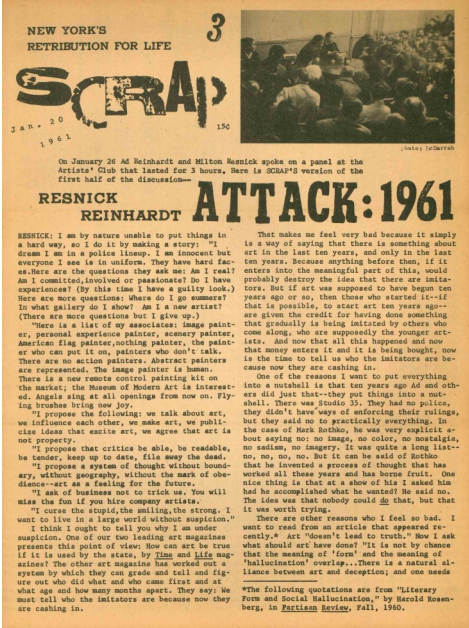
11. **Scrap. No. 1 (December 9, 1960) through No. 8 (June 14, 1962) (all published).** A complete run in 8 issues of the journal collecting artist's writings, poetry, prose, reviews, criticisms, and manifestos dealing with various branches of the arts including writing and dance, each issue approx. 4-16 pp., edited by Anita Ventura and Sidney Geist, serving as a type of precursor to contemporary artists' magazines. Illustrated from drawings and photographs. 4to. and tabloid size, folded. Original newsprint self-wrpps., housed in original inner envelope inscribed "Mr. S. Geist" and outer manila envelope from George Maciunas, some yellowing, light edgewear, overall very good condition. New York, 1960-1962. (51644) \$5,500

Scrap contains brief essays and discussions on artists such as Jackson Pollock, Robert Beauchamp, Robert Rauschenberg, and Charles Cajori, a critique of an essay on Mark Rothko, Jasper Johns writing on Marcel Duchamp, Ad Reinhardt and Milton Resnick speaking at the Artists' Club, and artist statements from Alex Katz, Mary Frank, Milton Resnick, and others.

Each issue of Scrap has a unique and inventive subtitle, such as "New York Sunday Supplement", "New York's Bulwark Against Time", "New York's Retribution for Life", "New York's Outrageous Good Fortune", "New York's Finest", "All the ART News That's Fit to Print", "Here It Is.", and "The New York Art Gazette".

A note from the editors in the first issue's reads, "We mean to make some noise, break the ice, throw off the wraps. Scrap is a journal of the arts - critical, exploratory and hopeful. It solicits manuscripts, ideas, letters, and subscriptions."

A rare complete run of an early contemporary art journal.



12. **(Spanish Civil War) - ABC. Diario Ilustrado. Edición de Andalucía. No. 10340 (18 Julio 1936) through No. 11181 (2 Abril 1939).** Approximately 841 issues total bound in 32 volumes of the Seville edition of the long-running conservative Catholic and monarchist Spanish journal, covering the period of the Spanish Civil War, being the majority of years XXXII through XXXV of the journal's publication, with 5 volumes for 1936, 12 each for 1937 and 1938, and 3 for 1939. Quarto (12 1/2 x 9 1/4 inches). Cloth-backed boards with gilt-stamped title, month, and year to spine. Light rubbing and abrasions to covers, some light scattered toning and foxing to interior, overall very good. Seville, 1936-1939. (53365) \$15,000

ABC was founded in Madrid in January 1903 by Torcuato Luca de Tena y Álvarez-Ossorio and published by Prensa Española, and in October of 1929 the Seville edition began publication. Over the years, 11 different editions have existed, although Madrid and Seville are the primary two.

Shortly after the outbreak of the Spanish Civil War, ABC Madrid was seized by the republican government, and the newspaper changed its politics to support the Republicans. ABC Sevilla, on the other hand, was supportive of the Nationalists. After the war ended, ABC Madrid was given back to its original owners by Franco, under whom ABC became the best selling newspaper in Spain. As late as 2005, it was still the third-best-selling newspaper in Spain, and the oldest in Madrid. Publication continues to this day.

Many of the issues have bold photographic or illustrated covers, some with photcollage, while many of the later issues have very few or no illustrations. An important publication providing a Nationalist perspective from the critical years of the Spanish Civil War. Scarce institutionally.



13. (Spanish Civil War) - Occident: Le Bi-Mensuel Franco-Espagnol. Year I, no. 1 (25 October 1937) through Year II, no. 39 (30 May 1939) (all published). Paris: Imprimerie Georges Lang, 1937-1939. Folio (58.5 x 38.5 cm). Original illustrated newsprint self-wrappers; each issue approximately 8 pp. Evidence of previous folds, some light toning, small tear to first page of no. 34, overall very good. (50048) \$8,500

A complete run of all 39 issues of the Paris-based periodical, in tabloid format, dedicated to the solidarity of the French and Spanish people during the Spanish Civil War. This cultural journal contains articles by noted international cultural figures on various aspects of the war, Spanish culture, French interests in Spain, and other subjects, and is profusely illustrated throughout after photographs, caricatures, political cartoons, reproductions of posters, etc.

The fourth issue contains the "Manifest aux intellectuels espagnols", a manifesto in support of General Franco and Franco's Spanish intellectuals, signed by intellectuals from various right-wing factions.

The scarce serial (as of June 2024 OCLC locates scattered holdings in North American institutions, not all complete runs) presents a compendium of in-depth articles and political analysis, but is perhaps most impressive for its rich trove of visually arresting images, with many photographs showing the destruction wrought during the war.



14. **(Uruguayan Film Journal) - Nuevo Film [New Film], no. 1 (1967) through no. 4 (1969) (all published).** A complete run in four issues (151, 203, 147, 135) of the Uruguayan film journal, under the editorial direction of Luis Elbert and A. Sanjurjo Toucon, containing essays and interviews on topics including the history of color film, Fellini, the directorial style of Richard Lester, Uruguayan film, the future of the cinema, camera history, Antonioni, westerns, animation, narrative cinematography, Luis Buñuel, Ingmar Bergman, silent Italian films, and many other subjects. Profusely illustrated throughout. Square 12mo. Photographic wrpps. Some wear along edges, minor creasing and soiling. Montevideo (Départamento de Publicaciones de Cine Universitario del Uruguay) 1967-1969. (48645) \$2,500

A scarce periodical from an important decade in film around the world; as of November 2024, OCLC locates only three holdings in North America.

